

CV / Esra Düzen

Born 1983, Istanbul, Turkey

Lives and works in Oslo, Norway

Contact

Website: www.esraduzen.com

Upcoming:

- 03/2022 Group Exhibition at Tegnerforbundet between March and May. Curator Amalie Vestergaard Olsen.
- 05/2022 Performance, installation and sound work for First Supper Symposium project on “Ageism” in May.
- .../2022 Performance & sound work installation for Transitions / Cyberpunk, Black Box Teater , pluss pluss show (moved to 2022 due to corona postponements)

Selected group exhibitions / Projects

- 09/2021 Performance and sound work installation at Høstpunkt Kunst og Kulturfestivalen i Skien
- 08/2021 First International Festival of Manuports, group exhibition at Kohta Kunsthalle, Helsinki, Finland
- 01/2021 Spikersuppa Lydgalleri, performance and sound installation, curator Andreas Oxenvad
- 12/2020 Xmas Xoxo – group exhibition, textile works. Low Standards Gallery
- 12/2020 P.e.r.s.p.e.c.t.i.v.e. / Unphysical Closeness, performance. Collective Oslo and PAO collaboration
- 09/2020 Constructing Structures, Coast Contemporary 4th Edition, curator Tanja Sæter
- 03/2020 “Shout” performance at Khartoum Contemporary Art Center, Oslo
- 12/2019 Soft, Winter Solstice group show by Vandaler Forening, Kroloftet, Oslo
- 12/2018 Mesopotamia / Fertile Land, Winter Solstice group show by Vandaler Forening, Teknisk Museum
- 05/2018 What do we believe in? Group show, Domkirke Oslo Cathedral
- 06/2017 Manifexpo with Praksis Oslo Art Residency, Akademirommet - Kunsternes Hus
- 04/2017 Syden in Loops with Bjørnar Sira, Resepsjon Galleriet, Oslo
- 03/2017 City, collaboration with Ann Weilhartner, Gallery White Box, Oslo
- 02/2017 Kol Kim? Who is the Arm? group show, Akademirommet-Kunsternes Hus, Oslo

Solo exhibitions / Projects:

- 12/ 2019 “Studio Works” installation and live sound performance, Open Academy, Gallery White Box
- 05/ 2019 Social Alienation, performance and talk with priest Jonas Lind Aase, Domkirke Oslo Cathedral
- 04/ 2018 Axioms, solo show and performance, Resepsjon Galleriet, Oslo
- 12/ 2017 Wedding, solo show, Gallery White Box, Oslo
- 03/ 2016 Catharsis, Åpent Monter, BOA
- 07/ 2014 Key to Enlightenment, Turnpike Art Group, London
- 06/ 2013 Flower Box, Turnpike Art Group, London

Residencies:

- 10/2019 Softspaceari, digital residency, Long live the new flesh, curated by Amanda Wolf

05/2017 Oslo Praksis Art Residency “The Artist Entrepreneur” program held in collaboration with UKS and The Moving Museum, developed by Jeremy Bailey

Published Works:

11/2018 Baby Juice, experimental comics, published by Jippi Forlag in yearly anthology “Forresten”

11/2019 Mastitis, experimental comics, published by Jippi Forlag in yearly anthology “Forresten”

11/2021 OCX (Oslo Comics Expo Festival) Anthology published by Deichmanske Grunerløkka

Education:

2016 - 2020 Bachelor's program, Academy of Fine Arts, KHIO, Oslo

2015 – 2016 Asker Kunstfagskole, Asker, Oslo

2005 – 2006 MA in Business Administration, Marmara University, Istanbul

2001 – 2005 BA in Department of Finance, Marmara University, Istanbul

Member of:

NBK, UKS, PAO

Grants:

2021 Prosjektstøtte, Billedkunstneres Vederlagsfond, NBK

2020 Prosjektstøtte, Kulturrådet Fond for lyd og bilde

2020 Prosjektstøtte til kunstnere i etableringsfasen, Kulturrådet