

CV / Esra Düzen

Born 1983, Istanbul, Turkey

Lives and works in Oslo, Norway

Contact

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Upcoming:

2021/2022 Will be part of Coast Contemporary's program for female artists that aims to contribute on changing the power structures in the art field. Program by Tanja Sæter.

Selected group exhibitions / Projects

- 02/2021 Pluss Pluss show, Transitions / 2020 / Cyberpunk, Black Box Teater, curator Kristian Grennes
- 01/2021 Spikersuppa Lydgalleri January - February program, curator Andreas Oxenvad
- 12/2020 Xmas Xoxo – Low Standards Gallery
- 12/2020 P.e.r.s.p.e.c.t.i.v.e. / Unphysical Closeness Collective Oslo and PAO collaboration
- 09/2020 Constructing Structures, Coast Contemporary 4th Edition, curator Tanja Sæter
- 03/2020 Shout, performance, Women's Line up at Khartoum Contemporary Art Center, Oslo
- 12/2019 Soft, Winter Solstice group show by Vandaler Forening, Kroloftet, Oslo
- 12/2018 Mesopotamia / Fertile Land, Winter Solstice group show by Vandaler Forening, Teknisk Museum
- 05/2018 What do we believe in? Group show, Domkirke Oslo Cathedral
- 06/2017 Manifexpo with Praksis Oslo Art Residency, Akademirommet - Kunsternes Hus
- 04/2017 Syden in Loops with Bjørnar Sira, Resepsjon Galleriet, Oslo
- 03/2017 City, collaboration with Ann Weilhartner, Gallery White Box, Oslo
- 02/2017 Kol Kim? Who is the Arm? group show, Akademirommet-Kunsternes Hus, Oslo

Solo exhibitions / Projects:

- 12/ 2019 Studio Works, installation and live sound performance, Open Academy, Gallery White Box
- 05/ 2019 Social Alienation, performance and talk with priest Jonas Lind Aase, Domkirke Oslo Cathedral
- 04/ 2018 Axioms, solo show and performance, Resepsjon Galleriet, Oslo
- 12/ 2017 Wedding, solo show, Gallery White Box, Oslo
- 03/ 2016 Catharsis, Åpent Monter, BOA
- 07/ 2014 Key to Enlightenment, Turnpike Art Group, London (curated by James Traffon)
- 06/ 2013 Flower Box, Turnpike Art Group, London (curated by James Traffon)

Residencies:

- 10/2019 Softspaceari, digital residency, Long live the new flesh, curated by Amanda Wolf

05/2017 Oslo Praksis Art Residency “The Artist Entrepreneur” program held in collaboration with UKS and The Moving Museum, developed by Jeremy Bailey

Published Works:

11/2018 Baby Juice, experimental comics, published by Jippi Forlag in yearly anthology “Forresten”

11/2019 Mastitis, experimental comics, published by Jippi Forlag in yearly anthology “Forresten”

Education:

2016 - 2020 Bachelor's program, Academy of Fine Arts, KHIO, Oslo

2015 – 2016 Asker Kunstfagskole, Asker, Oslo

2005 – 2006 MA in Business Administration, Marmara University, Istanbul

2001 – 2005 BA in Department of Finance, Marmara University, Istanbul

Member of:

NBK, UKS, PAO

Grants:

2020 Kulturrådet Fond for lyd og bilde – prosjektstøtte

2020 Kulturrådet Utstillingstøtte til kunstnere i etableringsfasen